



Year 6

Progression in Music

Key Stage 2 Music Statutory coverage

Pupils should be taught to:

1. Play and perform in solo and ensemble contexts, using their voices and play musical instruments with increasing accuracy, fluency, control and expression
2. Improvise and compose music for a range of purposes using the interrelated dimensions of music
3. Listen with attention to detail and recall sounds with increasing aural memory
4. Use and understand staff and other musical notations.
5. Appreciate and understand a wide range of high quality live and recorded music, drawn from different traditions and great composers and musicians

Develop an understanding of the history of music

Key Objective	Key Skills
1. Play and perform in solo and ensemble contexts, using their voices and play musical instruments with increasing accuracy, fluency, control and expression	<ul style="list-style-type: none"> -Perform parts from memory and from notation. -Perform with full control, confidence and competence. -Polish their own performance through practice and rehearsal.
2. Improvise and compose music for a range of purposes using the interrelated dimensions of music	<ul style="list-style-type: none"> -Develop ideas with distinct musical structures. -Identify and explore the relationship between sounds. -Convey intentions through compositions. -Use a wide range of musical devices such as melody, rhythm, chords and structures. -Appreciate and use harmonies to compose. Compose music for different occasions.
3. Listen with attention to detail and recall sounds with increasing aural memory	<ul style="list-style-type: none"> -Develop aural skills, explaining how musical elements are used in certain moods / genres of music.

4. Use and understand staff and other musical notations.	Develop use and understanding of standard notation.
5. Appreciate and understand a wide range of high quality live and recorded music, drawn from different traditions and great composers and musicians	-Evaluate differences in live and recorded performances. -Consider how one piece of music may be interpreted in different ways by different performers, sometimes according to venue and occasion.
6. Develop an understanding of the history of music	-Express some musical opinions with reference to famous composers.