



## Year 5

### Progression in Music

#### Key Stage 2 Music Statutory coverage

Pupils should be taught to:

1. Play and perform in solo and ensemble contexts, using their voices and play musical instruments with increasing accuracy, fluency, control and expression
2. Improvise and compose music for a range of purposes using the interrelated dimensions of music
3. Listen with attention to detail and recall sounds with increasing aural memory
4. Use and understand staff and other musical notations.
5. Appreciate and understand a wide range of high quality live and recorded music, drawn from different traditions and great composers and musicians

Develop an understanding of the history of music

Key Objective	Key Skills
<p>1. Play and perform in solo and ensemble contexts, using their voices and play musical instruments with increasing accuracy, fluency, control and expression</p>	<ul style="list-style-type: none"> <li>-Show confidence when leading a group.</li> <li>-Lead, take a solo or accompany.</li> <li>-Follow written instructions, including notation when singing or playing.</li> <li>-Play more complex instrumental parts using tuned instruments with confidence.</li> <li>-Refine their own work and evaluate the work of others.</li> <li>-Suggest improvements to others work.</li> </ul>
<p>2. Improvise and compose music for a range of purposes using the interrelated dimensions of music</p>	<ul style="list-style-type: none"> <li>-Use imagination and confidence when composing.</li> <li>-Combine several layers of sound with awareness of combined effect.</li> <li>-Use changes in timbre, pitch and dynamic.</li> <li>-Understand the use of silence in composition.</li> <li>-Use chords to compose.</li> </ul>

	<ul style="list-style-type: none"> <li>-Improvise melodic and rhythmic phrases as part of a group performance.</li> </ul>
<p>3.Listen with attention to detail and recall sounds with increasing aural memory</p>	<ul style="list-style-type: none"> <li>-Have an awareness of how different parts fit together for effect.</li> <li>-Describe, compare and evaluate different kinds of music using an appropriate and broad musical vocabulary.</li> <li>-Discern and distinguish layers of sound and understand their combined effect.</li> <li>-Identify cyclic patterns-verse and chorus, coda.</li> <li>-Recognize how different musical elements are combined expressively in many different types of music.</li> </ul>
<p>4. Use and understand staff and other musical notations.</p>	<ul style="list-style-type: none"> <li>-Understand how many beats in a minim, etc and recognize their symbols.</li> <li>-Know and use notation of pitch and beat.</li> </ul>
<p>5.Appreciate and understand a wide range of high quality live and recorded music, drawn from different traditions and great composers and musicians</p>	<p>Analyse and compare features from a wide range of music.</p>
<p>6.Develop an understanding of the history of music</p>	<ul style="list-style-type: none"> <li>-Begin to identify the work of a small number of named composers.</li> </ul>