



Year 3

Progression in Music

Key Stage 2 Music Statutory coverage

Pupils should be taught to:

1. Play and perform in solo and ensemble contexts, using their voices and play musical instruments with increasing accuracy, fluency, control and expression
2. Improvise and compose music for a range of purposes using the interrelated dimensions of music
3. Listen with attention to detail and recall sounds with increasing aural memory
4. Use and understand staff and other musical notations.
5. Appreciate and understand a wide range of high quality live and recorded music, drawn from different traditions and great composers and musicians

Develop an understanding of the history of music

Key Objective	Key Skills
<p>1. Play and perform in solo and ensemble contexts, using their voices and play musical instruments with increasing accuracy, fluency, control and expression</p>	<ul style="list-style-type: none"> -Follow instructions when performing. -Gain a sense of occasion when performing, showing an awareness of others. -Perform with increasing expression and control. -Sing with good intonation to accompany. -Repeat short rhythmic and melodic patterns. -Sustain a rhythmic accompaniment. -Play clear notes on instruments and use them to make a range of sounds. -Sing songs from memory. -Sing with a sense of the shape of the melody. -Make a range of vocal sounds: tone, timbre, volume. -Hold a part in a more complex round. -Begin to control the way sounds are made through breathing.

	<ul style="list-style-type: none"> -Control both long and short sounds. -Work to improve their own work.
2. Improvise and compose music for a range of purposes using the interrelated dimensions of music	<ul style="list-style-type: none"> -Recognise and explore how sounds can be organized. -Create a range of musical patterns. -Improvise within a group. -Improvise repeated patterns. -Carefully choose and order sounds to create an effect. -Order sounds within simple structures (beginning, middle, end) -Use sound to create abstract images. -Compose simple melodies and songs. -Sequence long and short sounds. -Use pitch to communicate ideas.
3.Listen with attention to detail and recall sounds with increasing aural memory	<ul style="list-style-type: none"> -Listen with greater attention to detail. -Recognise well defined changes in sounds. -Identify mood in music. -Identify beat and pulse in music. -Recognise pattern in music. -Describe music using appropriate vocabulary.
4. Use and understand staff and other musical notations.	<ul style="list-style-type: none"> -Read a simple stave. -Create own simple notation.
5.Appreciate and understand a wide range of high quality live and recorded music, drawn from different traditions and great composers and musicians	<ul style="list-style-type: none"> -Begin to compare different kinds of music. -Recognise differences between music of different cultures.

6. Develop an understanding of the history of music

-Begin to recognise some differences between music of different times.